

BYRON JANIS

LEGENDARY AMERICAN PIANIST



“One of the greatest pianists of our time.”

The New York Times

Byron Janis

www.byronjanis.com

A black and white profile photograph of Byron Janis, looking towards the right. He is wearing a dark suit jacket, a white shirt, and a patterned tie.

Mind Over Matter

The Healing
Power
Of Music

Education And Interactive Arts Sessions With The Legendary Byron Janis

What's the legacy of a legend? Virtuoso pianist Byron Janis has overcome the obstacles of performing with psoriatic arthritis to become a composer, an educator and a humanitarian.

"I am profoundly moved by his unwavering resolve for inspiring others to move past their barriers. Despite the potentially career-ending diagnosis of psoriatic arthritis, he persevered against the odds and offers myriad personal experiences, insights and perspectives that must be shared."

– Dr. Barry Bittman, MD CEO, Yamaha Music & Wellness Institute

Byron Janis, renowned as one of the world's greatest concert pianists, has recently announced he has become a Yamaha artist. In addition to his other public and private appearances, Mr. Janis will participate in Master Classes, lectures, recitals and performances produced by Yamaha Artist Services New York, and at partner schools, institutions and venues. Also, he has been chosen to serve in the unique role as presidential advisor to the Yamaha Wellness Institute.

"To have a pianist of this stature join Yamaha affirms the quality of our pianos," says Bonnie Barrett, Director of Yamaha Services. "He brings a wealth of unparalleled talent to Yamaha in a role that transcends both performance and medicine. I am particularly thrilled to welcome Byron Janis to our worldwide family of Yamaha artists. A legend among pianists, he is a transformational and transcendent artist who continues to inspire new generations of music lovers." Mr. Janis' dual role with Yamaha is a natural outgrowth of his life's experiences. In 1973, he developed a debilitating case of arthritis in both hands and wrists with doctors telling him he would never play again – to their amazement, he was undaunted and continued touring and recording. In 1986, at a lunch given by Nancy Reagan at the White House, it was announced for the first time that Byron Janis was suffering from psoriatic arthritis and would be working with the Arthritis Foundation as their National Ambassador to the Arts.

Helping Others Pursue Their Passions

He maintains a busy schedule presenting Mind Over Matter workshops for millions who suffer from the disease, encouraging participants to achieve their goals despite the obstacles. His focus recently has been on children suffering with Juvenile Arthritis, a aspect of the disease that has until now commanded less public awareness. Mr. Janis' work in the field of arthritis advocacy complements the activities of the Yamaha Music and Wellness Institute which is committed to bridging the gap between music and medicine on both scientific and educational levels. "Byron is an extraordinary inspiration on many levels," said Barry Bittman, MD, CEO and President of the Yamaha Music and Wellness Institute. John Klippel, M.D. goes on to say, "Byron Janis shares the unspoken challenges of living with a debilitating form of arthritis that tested his spirit and threatened his career as a piano virtuoso. His story of perseverance, courage, and triumph will inspire anyone who has faced a formidable obstacle."

He was recently drawn to Yamaha following the 2010 introduction of the company's CFX concert grand piano, the pinnacle of Yamaha's piano line, representing 19 years of research and development. "The moment I began playing it," Janis said, "I could tell that the Yamaha CFX piano had a resonance, purity of tone and an ideal action, making it a truly superb instrument."

Learn more about Byron Janis' legendary life. Visit www.ByronJanis.com

 Byron Janis

Ms. Barrett is particularly excited about Mr. Janis' integral role in the launch of Yamaha Remote Live. This remarkable breakthrough technology enables a performance played on a Disklavier reproducing piano to be streamed to other Disklaviers anywhere in the world in tandem with a video broadcast, making it ideal for remote Master Classes, concerts and other special events.

About Byron Janis

The first pianist to study with the great Vladimir Horowitz, Janis made his highly successful orchestral debut with Toscanini's NBC Symphony Orchestra in 1943 at age 15. His career as a concert pianist was launched the very next year. In 1960, the United States Department of State chose him to open the first Cultural Exchange between the United States and the Soviet Union. At that time, The New York Times reported that, "If music could replace international politics, Byron Janis could consider himself an ambassador breaking down Cold War barriers." Mr. Janis was invited back by the Soviet Union in 1962 where he had a triumphant 7-week tour, which again captured major newspaper headlines. In 1978, he created a highly acclaimed television program Frederic Chopin: A Voyage with Byron Janis which aired multiple times on PBS stations throughout the United States and in countries around the world.

In 1988, President Ronald Reagan honored Mr. Janis at a State Dinner at the White House marking the 40th anniversary of his stellar Carnegie Hall debut. Mr. Janis has had the great honor of being invited six times by four sitting Presidents to perform at the White House. He was also written into the Congressional Record of both the Senate and the House of Representatives, honoring him as a musician, a diplomat and an inspiration. He has written an autobiography, *Chopin and Beyond: My Extraordinary Life in Music and the Paranormal* which, along with his musical career and 35-year battle with arthritis, shares some never-before-told extraordinary events which he has experienced in the field of the paranormal. An inspiring DVD produced by Emmy-award-winning film maker Peter Rosen entitled *The Byron Janis Story* chronicles his life and is currently airing nationally on PBS.

In 2012, as a Yamaha artist, Mr. Janis will bring a Byron's demonstrative passion to the stage with significant milestones and the ability to reach out globally through his new role as Presidential Advisor to the Yamaha Music & Wellness Institute. He will be the recipient of the following four Lifetime Achievement Awards:

Yamaha Music & Wellness Institute	May 30, 2012	National Arts Club Award	September 12, 2012
Voice Foundation's Verra Award	June 17, 2012	Breukelein Institute Gaudium Award	November 12, 2012

Byron's strong desire to be involved with meaningful and purpose driven events in line with his humanitarian and educational objectives have lead to a robust calendar. As such, Byron's calendar includes several noteworthy appearances and classes that he feels strongly about supporting.

- 2012 Juvenile Arthritis National Conference, which is a signature 3-day educational event for families affected by juvenile arthritis that focuses on health, wellness and fun for children.
- 3rd Annual Patient Experience: Empathy and Innovation Summit, a 3-day, multidisciplinary conference devoted to exploring patient experience as a key differentiator essential to the future of healthcare delivery.

Support Byron Janis in his humanitarian effort and commitment to educate people on the healing power of music

Be a part of this exciting journey through sponsorship of master classes, performances and children's workshops

Sponsorship Benefits

- Signage at master classes and performance events
- tickets to each performance
- Logo on all collateral on-line, printed, social media
- Opportunity to include promotional material in gift bags
- Eblast to partner organization members in performance cities announcing events
- Performances will be uploaded to Facebook, YouTube, Arthritis Foundation, Yamaha Music, Cleveland Clinic and Byron Janis Portals, Social Media creating a viral presence and increasing brand awareness of specific sponsorships, grant or underwriting foundations

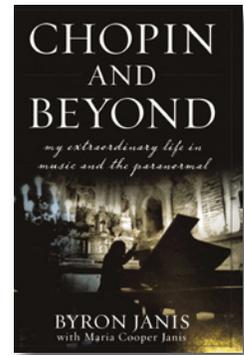
Learn more about Byron Janis' legendary life. Visit www.ByronJanis.com



Calendar of Events

The following calendar for Byron Janis reflects his outreach to date to individual chapters on behalf of the Arthritis Foundation as part of his year long partnership with them to give back and make a difference. In addition to performing and holding master class events for both organizations fundraising Galas, Commitment to a Cure luncheons and, national awareness conferences. Byron is also conducting workshops in each city for children with Juvenile Arthritis who also play piano. Working through the individual chapters that select the children, Byron devotes an afternoon to teaching them techniques that enhance their ability to play as well as imbuing them with his indomitable spirit in overcoming adversity and imparting to them that every day is a new day. He will be conducting a milestone event at the Juvenile Arthritis Meeting in Colorado Springs, CO in July.

In addition to these events, book signings have also played an important part in Byron's initiative as he donates 25% of the proceeds from the sales of his book and DVD.



Schedule of Events

This calendar is in draft, all events listed are confirmed as of January 30, 2014, additional events and media coverage will be finalized on an on-going basis

Date	Event	
March 23rd -27th, 2014	Chicago, IL	Music Teacher's National Association in Chicago, Illinois
Feb. 26th – March 2nd, 2014	Knoxville, TN	An 85th Birthday Celebration in Honor of the Legendary Pianist: Master Class & Discussions
October 15th, 2013	New York, NY	Voices of Valor: About Voices of Valor
October 7th, 2013	New York, NY	"The National Arts Club Lifetime Achievement Award: Byron Janis"
September 24th, 2013	Independence, OH	The Union of Technology and Tradition: Making Music in the 21st Century
May 23rd, 2013	Washington, DC	"The Roaring Twenties": An Evening with Byron Janis & Others
May 19th, 2013	New York, NY	Graduation & Ordination Ceremonies Program
May 13th, 2013	New York, NY	17th Annual Heritage Dinner.
May 2nd, 2013	New York, NY	The Dr. Bernard Heller Prize

For additional information or to schedule interviews, speaking engagements or public appearances, please contact Bettina L. Klinger, President, KlingerVision, Inc., (917) 930-0782 or email bklinger@klingervision.com. To learn more about Byron Janis' legendary life visit www.ByronJanis.com



Byron Janis

MIND OVER MATTER

His Journey Continues...

www.byronjanis.com

Byron Janis [was] dazzling.

**The most exalting pianist
of our age.** This mysterious
man is passionate about
mystery...(he) takes(s) us
far away – **very far away in
his Mysterious universe...**

If there is a pianist who
merits the name “**Magician**”
it is surely Byron Janis.”

Le Figaro, by Pierre Petit

A Lifetime of Commitment

The Byron Janis Story

Compendium of Events

“Byron Janis’ autobiography is both intimate and revealing, providing us a remarkable window into the soul and spirit of one of America’s most gifted musical artists. But it is much more than that. One also experiences a concert pianist’s struggle to come to terms with the debilitating onslaught of arthritis. From these ashes a phoenix rises to share with us a deeper inner journey that is inspiring and uplifting - what it means to triumph against odds, to confront and accept the reality of paranormal experiences, to be open to being truly alive in a universe full of wonder – a truly unique portrait of one of the greatest Artists of our time.”

Hal Puthoff, Ph.D., Theoretical and Experimental Physicist

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Byron Janis

Compendium of Events

About 15 years ago, Byron Janis sat down to write his story on several different occasions, but felt himself unable to do so. Because the paranormal had always played such an important part in his life he felt unready to speak about it. And, if he couldn't speak about it, he couldn't tell the complete story; the book was set aside.

Finally, two years ago he decided he felt comfortable enough and at ease enough with the certain controversy that could follow to talk about the paranormal and the major role it has played in his life and ***Chopin and Beyond-My Extraordinary Life in Music and the Paranormal*** came to life.

The paranormal or “‘unknown’ normal” is not just a series of inexplicable events. It is the acceptance and experience of other more expanded worlds. Embracing this concept has provided a source of strength to Byron Janis as he faced the daunting challenges that psoriatic arthritis of the hands and wrists presented him. It is the message he imparts to the young children he speaks to who also suffer with arthritis; that it is mind over matter that will enable them to overcome their adversity. And, it is certainly what has allowed him to continue to perform at such a high level.

At about the same time that ***Chopin and Beyond*** was germinating, ***The Byron Janis Story*** was beginning to come together.

Emmy award winning producer, Peter Rosen, had always wanted to do a documentary about Byron Janis, but lacked the funds. However, every time there was an event, Peter was there with a camera crew capturing it for possible future use. Finally, fundraising in earnest began and Peter approached WQED Pittsburgh to be the presenting station. Since the first airing, the documentary has aired 933 times.

The Byron Janis Story is dedicated to overcoming adversity.

PBS Airing of The Byron Janis Documentary

The presenting station for the documentary was WQED Pittsburgh which aired it on October 28, 2010. The documentary was offered to member stations that then had three years in which to show it after accepting it. The first report indicated there were 34 airings by 18 stations accepting the program representing 20% market coverage. Through April of this year a milestone of 933 airings has been achieved representing a 76% market coverage. The response to the documentary has been such that starting in June 2011 re-airings began in the top ten major markets including New York, Chicago, Pittsburgh, Atlanta, Washington, D.C., all of Maryland Public TV and Miami.

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Compendium of Events

Publication of *Chopin and Beyond: My Extraordinary Life In Music and the Paranormal*

Chopin and Beyond was published in November 2010 with the first review appearing in *Publishers Weekly*. Outreach to the press resulted in reviews appearing in *The Wall Street Journal*, *WQXR* radio station as a Top Five Read for Fall, *Philly.com*; *International Piano* and Women on the Web. *Vanity Fair Magazine* as part of the Writers Reading series on the *Vanity Fair* website included an author's reading of the first chapter as part of a podcast. Numerous book signings followed as either standalone events or as part of public appearances included:

EVENTS

- “Keys to the Cure”-Arthritis Event
- Performance and Lecture
- Bryon Janis’ 84th Birthday
- The Chopin Collection Release
- Palm Beach Symphony Gala & Concert
- Yamaha Music & Wellness Institute Lifetime Achievement
- WQED Morning Show with Jim Cunningham
- A Life In Music Honored
- Voice of Summer Gala
- VSA International Young Soloists
- Juvenile Arthritis Conference
- National Arts Clubs Lifetime Achievement Award Reception
- Performance at Arthritis Foundation Annual Meeting
- Yamaha Artist Services Piano Salon
- Keys to a Cure: An Evening with Byron Janis
- Cincinnati School of Music Children’s Event - Mind Over Matter
- Los Angeles Arthritis Foundation Gala
- Los Angeles Arthritis Foundation Children’s Event -Mind Over Matter
- Colburn School - LA - Master Class
- Philadelphia Arthritis Foundation Gala
- Temple University Children’s Event - Mind Over Matter
- Carnegie Mellon University Master Class
- Carnegie Mellon University – Convocation
- The Elsa M. and Alma E. Mueller - Family Resource Center
- Temple Beth Shalom Rodfe Zedek Book Signing
- Mind Over Matter Sessions at Juvenile Arthritis Conference
- Harvard Club
- Pittsburgh AF chapter Keys to a Cure Luncheon
- Cinema Arts Centre
- LightHouse for the Blind
- Juilliard School
- Private signing at home of Dr. William Haseltine
- Steinway Hall
- Parish Art Museum
- Arthritis Foundation Conference
- Miami Book Fair
- WQED Pittsburgh private screening
- Hofstra University Master Class

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DATES

February, 1, 2012
 February 22, 2012
 March 24, 2012
 April 3, 2012
 May 7, 2012
 May 30, 2012
 May 31, 2012
 May 31, 2012
 June 3, 2012
 June 17, 2012
 July 19-22, 2012
 September 12, 2012
 December 5, 2012
 November 29, 2011
 November 10, 2011
 November 9, 2011
 November 3, 2011
 November 2, 2011
 October 29, 2011
 October 25, 2011
 October 24, 2011
 September 23, 2011
 September 22, 2011
 September 21, 2011
 September 1, 2011
 July 8-10, 2011
 June 6, 2011
 May 19, 2011
 May 5, 2011
 March 16, 2011
 December 16, 2010
 December 6, 2010
 November 29, 2010
 November 26, 2010
 November 19-21, 2010
 November 19-21, 2010
 October 27, 2010
 October 24, 2010

LOCATION

Oakland, CA
 New York, NY
 New York, NY
 New York, NY
 Palm Beach, FL
 New York, NY
 Pittsburgh, PA
 New York, NY
 Philadelphia, PA
 Washington, DC
 Indianapolis, IN
 New York, NY
 New York, NY
 New York, NY
 Cincinnati, OH
 Cincinnati, OH
 Los Angeles, CA
 Los Angeles, CA
 Los Angeles, CA
 Philadelphia, PA
 Philadelphia, PA
 Pittsburgh, PA
 Pittsburgh, PA
 Pittsburgh, PA
 Chester, CT
 Washington, DC
 New York, NY
 Pittsburgh, PA
 Huntington, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 Southampton, NY
 Miami, FL
 Miami, FL
 Pittsburgh, PA
 Long Island, NY

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Compendium of Events

PRESS OUTREACH

Press outreach was conducted in several stages that reflected a timeline of events that included:

- For December 2012, focused on humanitarian efforts and working with the military on the healing power of music.
- The screening of *The Byron Janis Story* at the Nohant Festival, Nohant-Vic, France, July 4, 2011
- The announcement of *Mind over Matter* sessions for children at various Arthritis Foundation events
- The January publication of *Chopin and Beyond* in London
- The publication of the autobiography of *Chopin and Beyond-My Extraordinary Life in Music and the Paranormal*, published in November 2010.
- The debut of *The Byron Janis Story* documentary that aired on PBS stations nationwide starting in October and continuing through the spring.

Press coverage consisted of:

- Newspaper coverage
- TV and radio interviews
- Blogs
- Podcasts
- Book Reviews
- Book/DVD signings and screenings
- TV page call outs for PBS station airings
- National media websites

NEWSPAPERS/MAGAZINES:

DATES

BYLINE

• New York Daily News	November 30, 2011	Frank Digiacomio
• The Tartan	September 19, 2011	Kevin Erb
• Carnegie Mellon University News	September 13, 2011	Staff Member/ no byline
• Arthritis Health Monitor	September 2011	Brenda Kerns
• USA Today	June 2, 2011	Christie Garton, Kindness Blog
• Wall Street Journal	January 14, 2010	David Dubal
• Wall Street Journal	January 10, 2011	Shelly Banjo
• Wall Street Journal	December 8, 2010	Byron Janis
• The Philadelphia Inquirer	January 5, 2011	Frank Wilson
• The Islander Key Biscayne	January 6, 2011	Arlene Cardozo
• Southampton Press	December 1, 2010	Kristi Kates
• East Hampton Star	November 26, 2010	Staff Member/ no byline
• The Pittsburgh Post-Gazette	October 27, 2010	Andrew Druckenbrod
• Arthritis Today	October 19, 2010	George Spencer

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Compendium of Events

ONLINE

- New York Daily News November 29, 2011
- Bootcamp.com November 29, 2011
- ComputerUser.com November 25, 2011
- HealthCumWellness.com November 10, 2011
- Aol Music November 9, 2011
- USA Today November 9, 2011
- HealthNews.org November 9, 2011
- Yahoo News November 9, 2011
- Palm Beach Daily News October 9, 2011
- Post-gazette.com September 22, 2011
- VisitPittsburgh.com September 22, 2011
- PopMatters.com September 16, 2011
- WUSA9.com July 5, 2011
- ABC Radio News.com April 5, 2011
- ABCNews.com April 5, 2011
- Fox News.com February 17, 2011
- CNN Health January 21–22, 2011
- The Wall Street Journal January 10, 2011

DATE

BYLINE

Frank Digiacommo
Fred Fishkin
Staff Member/no byline
Shannon Donnelly
Staff Member/no byline
Staff Member/no byline
David Maine
Staff Member/no byline
Christie Garton, Kindess Blog
Mikaela Conley, Health
Dr.Manny Alvarez, Body & Mind
Dr. Sanjay Gupta, Health
Shelly Banjo, Donor of the Day

BOOK REVIEWS

- Paranormal News
- Authors on the Web
- International Piano
- Philly.com
- The Wall Street Journal
- Women on the Web (WOWOWOW)
- Publisher's Weekly
- WQXR – Top Five Read for Fall

DATES

January 5, 2012
October 5, 2011
April 2011
January 30, 2011
January 14, 2011
January 14, 2011
October 20, 2010
September 9, 2010

PODCASTS

- Philly.com - interview with Frank Wilson
- Artworld Talks.com
- Vanity Fair - Writer's Reading

DATES

January 30, 2011
December 1, 2010
October 25, 2010

BLOGS

- TedStake.com
- BWHLI.com
- CyberPublic.com
- AllVoices.com
- BentryMusic.com
- Buzzbox.com
- CarlysMusic.com
- ClassicVinyl.biz
- GrafikOdyssey.net

DATES

July 21, 2012
December 15, 2011
November 10, 2011
November 9, 2011

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Compendium of Events

BLOGS

- HealthDiscussions.org
- HealthTechnologyNet.com
- HollywoodIndustry.com
- Music Industry News Network
- Noodles.com
- RedOrbit.com
- TheChopinProject.com
- World Books and News
- FranklinChen.com
- WhatsOnStage.com
- HealthLob.com
- Health Central, Lisa Emrich
- Jessica Duchen, Classical Music Blog
- New York Daily News Blogs
- New York Daily News, Howard Kissel

BOOK SIGNINGS/SCREENINGS

- Harvard Club
- Pittsburgh AF chapter Keys to a Cure Luncheon
- Cinema Arts Centre
- LightHouse International
- Juilliard School
- Private signing at home of Dr. William Haseltine
- Steinway Hall
- Parish Art Museum
- Miami Book Fair
- Steinway Hall
- Arthritis Foundation Conference
- Hofstra University Master Class
- WQED Pittsburgh private screening

RADIO INTERVIEWS

- NPR (WAMU) Diane Rehm
- ArtScene on Long Island Shirley Romaine
- BBC3 Radio Ireland – Karishmeh Felfeli
- Sirius - Pia Lindstrom
- SyndicatedNews.net - Ruth DiTucci – national
- NPR (WFYI) - Sound Medicine, Barbara Lewis
- WNYC – Leonard Lopate
- WQXR- Brian Wise
- WMNR-Jeanne Eddy
- WBAI – Pete Gleason

(continued on next page)

DATES

November 9, 2011
September 22, 2011
August 28, 2011
July 26, 2011
July 8, 2011
July 8, 2011
December 9, 2010
November 29, 2010

DATES

June 6, 2011
May 19, 2011
May 5, 2011
March 16, 2011
December 16, 2010
December 6, 2010
November 29, 2010
November 26, 2010
November 20, 2010
November 18, 2010
November 19-21, 2010
October 24, 2010
October 18, 2010

LOCATION

New York, NY
Pittsburgh, PA
Long Island, NY
New York, NY
New York, NY
New York, NY
New York, NY
Southampton, NY
Miami, FL
Miami, FL
Miami, FL
Long Island, NY
Pittsburgh, PA

DATES

May 25, 2011
March 4, 2011
February 25, 2011
February 15, 2011
February 15, 2011
January 25, 2011
January 20, 2011
January 10, 2011
December 10, 2010
December 1, 2010

LOCATION

New York, NY
Long Island, NY
Northern Ireland
New York, NY
New York, NY
Indianapolis, IN
New York, NY
New York, NY
Monroe, CT
New York, NY

Compendium of Events

RADIO INTERVIEWS

- WRTI – Jill Pasternak
- WXEL Palm Beach – Joanna Maria
- NSU-Robin Rilette
- Classical Radio Station of the South
- Good Day Show – Doug Stephan

DATES

November 22, 2010
November 11, 2010
November 8, 2010
October 27, 2010
October 1, 2010

LOCATION

Philadelphia
Palm Beach, FL
Seattle, WA
Miami, FL
New York, NY

TV INTERVIEWS

- WPXI-Pittsburgh
- New York Non Stop with Joey Reynolds
- HLN – Dr. Sanjay Gupta
- New York One – Chuck Scarborough

DATES

May 19, 2011
March 13, 2011
January 21, 2011
December 7, 2010

TV PAGE CALL OUTS/CALENDAR EVENT PAGES

- New York Times Long Island Edition
- Newsday – Movie Buzz
- Huntington Patch On the Arts
- Newsday – Explore Long Island
- FilmNYC
- Long Island Exchange
- Broadway World
- Black Tie International
- Philadelphia Inquirer calendar page
- Eye on the Arts
- NY Daily News
- Zvents
- Yahoo
- Dan's Papers
- Sag Harbor Express
- Miami Herald calendar page

DATES

May 5, 2011
May 5, 2011
April 28, 2011
April 26, 2011
April 26, 2011
April 26, 2011
April 25, 2011
April 23, 2011
January, 30, 2011
December 9, 2010
December 9, 2010
December 8, 2010
December 8, 2010
week of November 26, 2010
week of November 26, 2010
November 20, 2010

A Life's Journey

Overview

“...the mystery is still a mystery; it happened in front of our eyes and ears, but one couldn't see how it was all being done....His inspiring story was something you could hear in most of his playing. Chopin poured a life racked by disease into some of the saddest music ever written, and some of the most joyful: Janis knows where Chopin was coming from... An encore brought us a glimpse of Janis's forthcoming musical version of “The Hunchback of Notre Dame”; the song “Like Any Man” is more sophisticated harmonically than anything heard on Broadway in years.”

Richard Dyer, The Boston Globe



Byron Janis

The Byron Janis Project: Passion, Perseverance And Virtuosity Fact Sheet

SEPTEMBER 29, 2010

- New York, New York...The legendary Byron Janis, internationally renowned as “one of the world’s greatest pianists,” returns to the spotlight.
- PBS will air a Peter Rosen documentary *The Byron Janis Story* starting in October, “dedicated to all those who have overcome adversity.”
- Overcomes devastating accident, age 11, to little finger leaving it permanently numb.
- Autobiography *Chopin and Beyond: My Extraordinary Life in Music and the Paranormal* published in November, speaks of a life full of international glamour and triumphs despite adversity.
- Chosen by US Government to open first Cultural Exchange US/USSR, 1960.
- Painful psoriatic arthritis strikes both hands and wrists, kept secret for 12 years until a White House performance in 1985 when Nancy Reagan announced his becoming a national spokesperson for the Arthritis Foundation.
- Both instances compel Janis to re-teach himself to play, doctors consider it a miracle.
- Amongst countless awards, he recently had the rare honor of being written into the Congressional Record honoring him as “musician, diplomat and inspiration.”
- Reveals for the first time many spiritual and amazing experiences in the world the paranormal.
- Married to Maria Cooper, a talented painter and daughter of Gary Cooper, has collaborated on TV projects and is a researcher in parapsychology.

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Honors & Awards

“...[a pupil of Chopin] said of him: “traveling endlessly in strange spaces, he was not like other men.” One wishes to invent something similar for Byron Janis, a motto which would also be a portrait of his soul.”

Bernard Gavoty, Le Figaro



Among His Honors & Awards Are:

- **The Grand Prix du Disque**
- **The Stanford Fellowship** (the highest honor of Yale University)
- **The Distinguished Pennsylvania Artists Award** (past recipients include James Michener, Marion Anderson, James Stewart and Bill Cosby)
- **The gold medal from the French Society for the Encouragement of Progress, the first musician to receive this honor since its inception in 1906**
- **Harriet Cohen International Award for best Beethoven recording**
- **NPR's Performance Today's Critics' Choice Award for Byron Janis plays Chopin**
- **Cannes Award for Best Reissue for the CD version of Rachmaninoff/ Prokofieff**
- **Mr. Janis has been cited by both Houses of Congress in the Congressional Record, honoring him as a musician, diplomat and inspiration**
- **Commander of the French Legion d'Honneur for Arts and Letters**
- **Hebrew Union College-Jewish Institute of Religion degree of Doctor of Humane Letters, honoris causa**
- **Presidential Advisor to the Yamaha Music and Wellness Institute**
- **Juvenile Arthritis Awards of Excellence, recognized for his work with children with arthritis**
- **An honorary doctorate at Trinity College**
- **Lifetime Achievement Award from the Virginia Waring International Piano Festival in California**
- **Yamaha Music and Wellness Institute Lifetime Achievement Award**
- **The Voice Foundation's Verra Award**
- **National Art Lifetime Achievement Award**
- **The Breukelein Institute Gaudium Lifetime Achievement Award**

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Byron Janis



HEBREW UNION COLLEGE - JEWISH INSTITUTE OF RELIGION
היברו יוניון קולג' - מכון למדעי היהדות

THE PRESIDENT

November 28, 2012
14 Kislev 5772

Byron Janis
521 Park Avenue
New York, NY 10065

Dear Mr. Janis,

On behalf of the Board of Governors and the Faculty of the Hebrew Union College-Jewish Institute of Religion, I take great pleasure in informing you of our decision to confer upon you the degree of Doctor of Humane Letters, *honoris causa*. This degree is being presented to you for your outstanding contributions to the world of classical music and for the tenacity and perseverance you have displayed in the face of personal adversity; you remain a symbolic exemplar.

It will be a privilege for me to present this degree to you personally during the Graduation Ceremonies of the New York School, on Thursday, May 2, 2013, at Temple Emanu-el.

Please send your response to this invitation at your earliest convenience directly to Sylvia Posner, via email: sposner@huc.edu. Further details will follow upon receipt of your response.

I look forward to being with you and your family to share in this wonderful occasion. In the meantime, my very best wishes for a bright Chanukah.

Cordially,

David Ellenson

DE:zg

cc: Rabbi Shirley Idelson

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Congressional Records

“There are precious few of the world’s virtuosos who can equal his ability to give a piano recital which harks back to the days when pianists were pianists. It has been a long time since Constitution Hall has heard such imaginative artistry from a pianist!”

The Washington Post

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United States
of America

Congressional Record

PROCEEDINGS AND DEBATES OF THE 110th CONGRESS, SECOND SESSION

Vol. 154

WASHINGTON, THURSDAY, MARCH 13, 2008

No. 43

Senate

IN TRIBUTE TO BYRON JANIS

HON. TOM HARKIN
OF IOWA

Thursday, March 13, 2008

Mr. HARKIN. Mr. President, today I pay tribute to the accomplishments and inspirational life of Byron Janis as he approaches his 80th birthday later this month.

I learned about Mr. Janis's upcoming milestone from his good friend Dick Thornburgh, the former Attorney General of the United States. Mr. Thornburgh was a key advocate during the administration of George Herbert Walker Bush for enactment of the Americans with Disabilities Act, ADA, and I was proud to be the chief sponsor of the ADA in the Senate.

A Pennsylvania native, Mr. Janis is renowned as one of the world's most talented concert pianists. In addition, his perseverance is a source of inspiration to countless Americans. By the age of 20, his virtuosity at the piano was so extraordinary that he performed a sold out debut at New York's famed Carnegie Hall.

Later, Mr. Janis was chosen to be the first individual to represent the United States in a cultural exchange with the Soviet Union. Remarking on this mission, *The New York Times* wrote that "if music could replace international politics, Byron Janis could consider himself an ambassador."

In the decades since, Byron Janis has dazzled audiences worldwide. He has performed for numerous U.S. Presidents, and has been honored with

countless awards from around the globe.

However, perhaps Byron Janis's greatest contribution to America lies not in his musical talent but rather in the example he has set of an individual responding to adversity with grace and courage, and with a truly indomitable spirit.

In 1973, he was diagnosed with arthritis in his hands and wrists, which could have ended his career as a pianist. But Mr. Janis refused to be stymied or stopped. As he put it, "I have arthritis—it doesn't have me."

He continued to play for 12 years before disclosing his arthritis at a White House performance. That same day, Mr. Janis assumed the role of Ambassador for the Arts for the Arthritis Foundation.

Through his continued performances and other appearances, he has raised awareness as well as funds to support the foundation's noble cause. To this day, audiences continue to be captivated by Byron Janis's musical talents, even as they are impressed by his amazing persistence in the face of adversity.

March 24 will be Byron Janis's 80th birthday. And this year also marks the 60th anniversary of his debut at Carnegie Hall. Across all those years, his determination, courage, and selfless service have embodied the American spirit at its best. His lifetime of accomplishments as a performer, cultural ambassador, and role model are truly remarkable. I am pleased today to recognize and congratulate Byron Janis for his triumphs, for his accomplishments, and for inspiring millions of individuals around the world.

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PROCEEDINGS AND DEBATES OF THE 110th CONGRESS, SECOND SESSION

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WASHINGTON, WEDNESDAY, APRIL 2, 2008

No. 51

House of Representatives

HONORING BYRON JANIS: MUSICIAN, DIPLOMAT, AND INSPIRATION

HON. MICHAEL F. DOYLE
OF PENNSYLVANIA
IN THE HOUSE OF REPRESENTATIVES
Wednesday, April 2, 2008

Mr. DOYLE. Madam Speaker, I rise today to honor Byron Janis, internationally recognized as one of the world's greatest pianists. The story of his life is one of immense talent, dedication and perseverance which has captivated audiences and inspired others across America and around the world.

Byron Janis was born in McKeesport, Pennsylvania, in 1928. At the age of 15, Mr. Janis made his orchestral debut, and by age 20, had made his Carnegie Hall debut in front of a sold-out audience. Later, Mr. Janis was selected to be the first American performer to participate in a cultural exchange between the United States and the Soviet Union in 1960. On November 2, 1960, the New York Times wrote, "If music could replace international politics, Byron Janis could consider himself an ambassador". So successful was Mr. Janis' performance that the Soviet government invited him back just two years later for a six-week tour of the country. Since that time, Mr. Janis has performed for American Presidents and received acclaim around the world. Mr. Janis has been honored both in America and abroad with such distinctions as the Distinguished Pennsylvania Artists Award, the Gold Medal from the French Society for the Encouragement of Progress, and the Harriet Cohen International Music Award. He has also appeared on the Tonight Show with Johnny Carson, Good Morning America, 20/20 with Barbara Walters, and CNN.

Perhaps Mr. Janis' greatest contribution to America lies not in his graceful work at the piano, but rather the tremendous perseverance and unbreakable spirit he has shown in the face of significant adversity. In 1973, he was diagnosed with arthritis in both his hands and wrists, an affliction which seriously threatened his ability to continue practicing the craft he loved. Reflecting his will and determination to rise above the obstacle which was placed in his path, Mr. Janis once said, "I have arthritis—it doesn't have me." For 12 years, Mr. Janis continued performing, often in great pain, while keeping his condition a closely held secret.

While announcing his affliction at the White House in 1985, Mr. Janis also declared he was assuming the role of Ambassador for the Arts for the Arthritis foundation. Through his music, he has raised a significant amount of money for the Foundation's work and research. More importantly, however, his story of determination is one which serves as an inspiration and makes Mr. Janis a role model for Americans with disabilities. In spite of his condition, to this day, Mr. Janis is still performing before admiring audiences. Mr. Janis is living proof that the American spirit can and will prevail in the face of challenges large and small.

2008 marks Mr. Janis' 80 birthday as well as the 60th anniversary of his first performance at Carnegie Hall. Each year, Congress honors individuals who have distinguished themselves with acts of courage and determination which capture the essence of the American spirit and serve as an inspiration to those around them. The life and accomplishments of Byron

Janis—as a musician, ambassador, and role model—embody the best in American culture and values. I ask my colleagues to join me in honoring Mr. Janis on the occasion of these two noteworthy anniversaries.

The Composer

His Journey Evolves

“Composers, like authors, have a lot in common. Our main goal is to connect with the listener emotionally.”

Ken Hill, writer

www.byronjanis.com

A Performing Artist Adds Composer To His Repertoire

When I was 13, I was taken to attend my first Broadway musical *Best Foot Forward*. I remember how excited I was and dreamt how wonderful it would be if one day I could write a musical. That day actually came when Frank Military, the senior Vice President of the largest Music Publishing Company in the world, Warner Chappell, having heard some of the songs I had written, asked me to write the music for a proposed new musical, Victor Hugo's "*The Hunchback of Notre Dame*". When I spoke of my apprehension in doing so, he said he had no worries and gave me a set of lyrics to write music to. The story of the Hunchback touched me deeply, as I could identify with a disability, having one of my own; Psoriatic Arthritis which was a constant threat to disable me and prevent me from being able to pursue my career as a concert pianist. Below is a quote from Richard Dyer, describing the artistry of Maestro Janis:

"...the mystery is still a mystery; it happened in front of our eyes and ears, but one couldn't see how it was all being done....His inspiring story was something you could hear in most of his playing. Chopin poured a life racked by disease into some of the saddest music ever written, and some of the most joyful: Janis knows where Chopin was coming from... An encore brought us a glimpse of Janis's forthcoming musical version of "The Hunchback of Notre Dame"; the song "Like Any Man" is more sophisticated harmonically than anything heard on Broadway in years."

Some 6 weeks later, working day and night, I completed 22 songs. I anxiously called Frank and he came over to hear them. "Byron, you have written a great score" he said. I was overcome. "Frank, you must be joking" I said. "I never joke about music" he replied. His comments truly changed my life.

If the arthritis would one day stop me from performing, an important new road seemed open to me. Nobody was more respected in the world of popular music than Frank, so I knew I could take his praise seriously.

After hearing the score, I was also thrilled with an extraordinary letter sent to me by Pierre Hugo, the great-great grandson of Victor Hugo. It is a treasure I will always keep.

Musicals usually take many years to develop, and mine was no exception. After a couple of successful incarnations, (the last one being in Cuba), it was selected by the Theater Owners of America to be presented at their annual conference --this one taking place in Havana on 2001. The tragedy of 9/11 happened, and everything was canceled.

There are now new plans underway to bring it to the stage.

One of my dreams will have come true.

Byron Janis



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Frank Military
Senior Vice President
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November 30, 2003

We at Warner/Chappell, have published many hit shows; My Fair Lady, Funny Girl, Gypsy, and Finnaghan's Rainbow to name a few. I feel that the Hunchback of Notre Dame with music composed by Byron Janis, will join the ranks of major Broadway "hit" musicals. The music is unique and powerful with an extraordinary melodic content which remains in the listeners ear and heart. We are all highly excited about this show!

With kind regards,

A handwritten signature in black ink that reads "Frank Military".

Frank Military

PIERRE HUGO

“This year will be a great wedding year. A great creator meets another great creator.

BYRON JANIS AND VICTOR HUGO....

I am convinced that the union between the Hunchback story and your fabulous talent, will be, without any doubt, a great success!”

A handwritten signature in black ink that reads "Pierre Hugo". The signature is written in a cursive, flowing style with large, elegant loops.

**Sony Classical Celebrates the 85th Birthday
of the Legendary Pianist Byron Janis**

BYRON JANIS:
The Complete RCA Album Collection

11 CD and DVD Box Set
Available April 16, 2013



In honor of his milestone 85th birthday, Sony is releasing "Byron Janis: The Complete RCA Album Collection" featuring every recording Mr. Janis made for RCA Victor between 1947 and 1959.

♪ **BONUS FEATURES** ♪

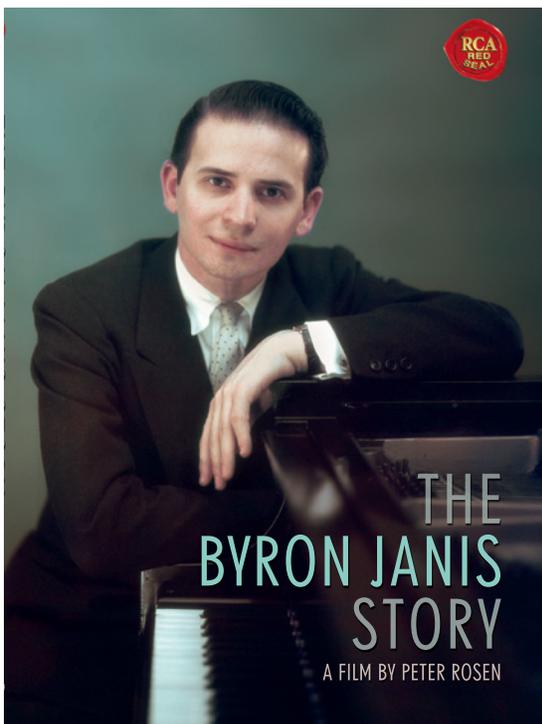
- *Two previously unreleased recordings*
- *Seven "first on cd" releases*
- *The TV Documentary "The Byron Janis Story"*

On CD for the first time is Janis's 1952 recording of "The Blue Danube" – one of the most difficult virtuoso pieces for piano. Recorded in a single-take at Town Hall in New York, Mr. Janis comments "I was lucky."

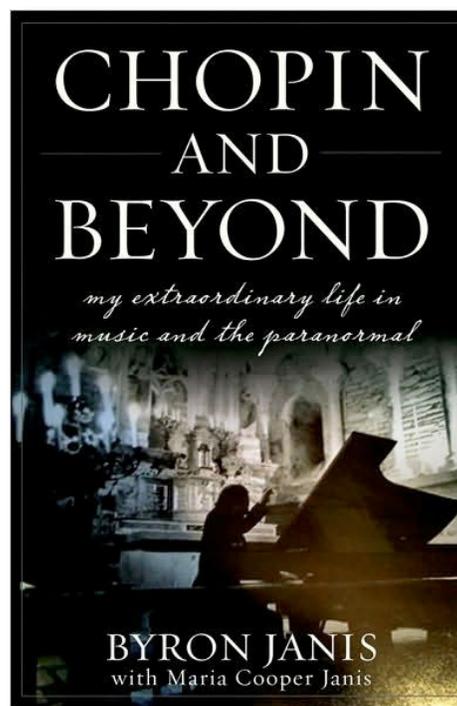


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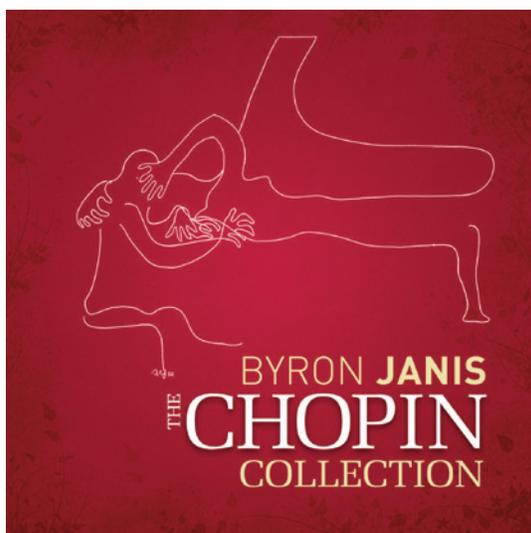
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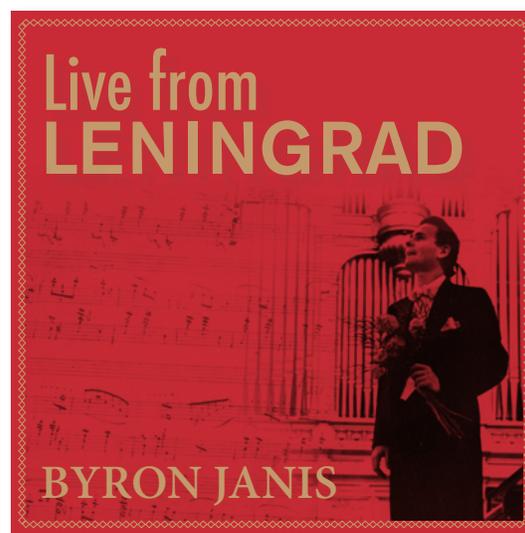
The Documentary
The Byron Janis Story



The Book
Chopin and Beyond



The Newly Released CD
The Chopin Collection



Recently Discovered Recordings
Live From Leningrad
Summer 2014 Release



www.byronjanis.com

Praise for Byron Janis and **CHOPIN & BEYOND**

“Byron Janis’s life has been the stuff of music and of magic – and so is his extraordinary autobiography. From Chopin to Horowitz to Pablo Picasso, from the Soviet Union in the thick of the Cold War to otherworldly dimensions in which the unexpected happens, he has been on a remarkable and compelling ride. Don’t think classical music, global politics and the paranormal can mix? You will.”

Jeffrey Kluger, Coauthor of Apollo 13

“Byron Janis’s autobiography is both intimate and revealing, providing us a remarkable window into the soul and spirit of one of America’s most gifted musical artists. But it is much more than that. One also experiences a concert pianist’s struggle to come to terms with the debilitating onslaught of arthritis. From these ashes a phoenix rises to share with us a deeper inner journey that is inspiring and uplifting – what it means to triumph against odds, to confront and accept the reality of paranormal experiences, to be open to being truly alive in a universe full of wonder – a truly unique portrait of one of the greatest artists of our time.”

Hal Puthoff, Ph.D, Theoretical and Experimental Physicist

“A fascinating story of the courage and perseverance of one of the great pianists of the twentieth century and the present. I have been a fan of his for many years, and this very personal story makes me admire him even more.”

Emanuel Ax, Concert Pianist

“A wonderful and poignant story from a great musician of the modern period. An important read on important and interesting topics, including his intuitive gifts.”

Edgar Mitchell, Sc.D, Ph.D, Apollo Astronaut, Founder of The Institute of Noetic Sciences

“... I have read countless works on the paranormal, but never one quite like this and so deeply personal. Byron Janis was truly a master in his field, and his consistently bold references to paranormal incidences which took place around him are both *intriguing* and *inspiring*. ”

Paranormal News



“Byron Janis shares the unspoken challenges of living with a debilitating form of arthritis that tested his spirit and threatened his career as a piano virtuoso. His story of perseverance, courage and triumph will inspire anyone who has faced a formidable obstacle.”

John H. Klippel, M.D. President and CEO, Arthritis Foundation

www.byronjanis.com